

Kim Dorland

Kim Dorland was born in 1974, in Wainwright, Alberta, Canada. He lives and works in Toronto, Canada

Collections

Richard Prince

Musée d'art contemporain de Montréal, Montreal (Canada)

Museum of Contemporary Art San Diego, San Diego (United States of America)

ALDO Group, Montréal (Canada)

Bank of Montréal, Montreal (Canada)

The Beth Rudin DeWoody Collection

Blanton Museum of Art at the University of Texas, Austin (United States of America)

Eileen S. Kaminsky Family Foundation, New York (United States of America)

The Glenbow Museum, Calgary (Canada)

The Montréal Museum of Fine Arts, Montreal (Canada)

The Neumann Family Collection, New York (United States of America)

Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City (United States of America)

The Richard Massey Foundation, New York (United States of America)

Royal Bank of Canada, Montreal (Canada)

The Sander Collection, Berlin (Germany)

Selected Solo Shows

2019

Nailing Down A Butterfly, Antoine Ertaskiran, Montreal

It Goes On, Equinox Gallery, Vancouver, BC

2018

Same Old Future. Arsenal Contemporary, New York City

Terror Management Theory, Beers London

2017

Nemophilia, Equinox Gallery, Vancouver

2014

Kim Dorland, Homecoming, Contemporary Calgary, Calgary, Alberta

I Hate Poetry but I love TV, Angell Gallery, Toronto, Ontario

2013

You are Here: Kim Dorland and the Return to Painting, McMichael Canadian Art Collection, Kleinberg, ON

Ghosts of You and Me, Mike Weiss Gallery, New York, NY

2012

I'm an Adult Now, Angell Gallery, Toronto, Ontario

Unexpected Beauty, Galleria Bianca, Palermo, Italy

2011

Enter, Light, gallery Division, Montréal, Quebec, Canada

For Lory, Mike Weiss gallery, New York

Nocturne, Angell Gallery, Toronto, Ontario

2010

Kim Dorland 1991, Mark Moore Gallery, Santa Monica, California

New Material, Mike Weiss Gallery, New York, NY

2009

Kim Dorland, Bonelli ArteContemporanea, Mantova, Italia
Super! Natural!, Freight + Volume, New York – U.S.A.
Canadian Content, Skew gallery, Toronto
Kim Dorland, Mark Moore Gallery, Santa Monica, CA – U.S.A.

2008

4 Portraits and a Landscape, Angell Gallery, Toronto – Canada
North, Freight + Volume, New York – U.S.A.

2007

Somewhere in the Neighborhood, Bonelli Contemporary, Los Angeles – U.S.A.
About a Girl, Angell Gallery, Toronto - Canada
Over the Fence, Skew Gallery, Calgary - Canada
Kim Dorland, Centro Culturale Cascina Grande, Rozzano, Italia (curated by Maria Chiara Valacchi)

2006

The Edge of Town, Kasia Kay Art Projects, Chicago – U.S.A.
Kim Dorland, Angell Gallery Toronto - Canada
Into the Woods, Contemporaneamente, Milano, Italia
Kim Dorland, SKEW Gallery, Calgary, Alberta - Canada
doubletake, Angell Gallery, Toronto – Canada

2004

Paintings of Desire, Angell Gallery, Toronto – Canada

2003

Overload, Katherine Mulherin Contemporary Art Projects, Toronto – Canada

2002

exquisitenorth, Luft Gallery, Toronto - Canada
Sun Of The Golden West, 1080BUS Gallery, Toronto – Canada

2001

It Looks Like Art, West Wing Gallery, Toronto – Canada

Selected Group Shows**2020**

This Sacred Vessel (pt. 2), Arsenal Contemporary Art New York

2019

Patel Inaugural Exhibition, Patel Gallery, Toronto
Opere Grandi Formati, Galleria Giovanni Bonelli, Canneto sull'Oglio (MN)

2016

Aidas Bareikis, Kim Dorland & Bill Saylor, Mier Gallery, Los Angeles
Major Works, Equinox Gallery, Vancouver

2015

La selva oscura, curated by Margherita Fontanesi, Palazzo dei Principi, Correggio

2014

Peahead, Franklin Parrasch Gallery, New York, NY
Tragedy Plus Time, Dunlop Art Gallery, Regina, Saskatchewan
I <3 Paint (curated by Kim Dorland), Angell Gallery, Toronto
Landscape, Megumi Ogita Gallery Showcase, Tokyo

2013

More Than Two (Let It Make Itself), The Power Plant Contemporary Art Gallery Toronto, Ontario
The Painting Project, Galerie de l'UQAM, Montreal, Quebec

True North, Harbourfront Centre, Toronto, Ontario

2012

It Happened in the Woods, Hans Alf Gallery, Copenhagen, Denmark

Oppenheimer@20, Nerman Museum of Contemporary Art, Kansas City, KS

60 Painters, Humber Arts and Media Studios, Humber College, Toronto, Ontario

Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ

The Tree: Form and Substance, McMichael Canadian Art Collection, Kleinburg, Ontario

Idealizing the Imaginary: Illusion and Invention in Contemporary, Painting, Oakland University Art Gallery, Rochester, MI

2011

Oye Chica!, The Mission Projects, Chicago, IL

Eileen S. Kaminsky Family Foundation, Jersey City, NJ

Paper A-Z, Sue Scott Gallery, New York, NY

Storyboard, BonelliLAB, Canneto Sull'Oglio, Mantova

OPEN, Mark Moore Gallery, Culver City, California

2010

Natural Renditions, Marlborough Chelsea, New York

T.R.I.P. to Heaven, a cura di Maria Chiara Valacchi, Istituto degli Innocenti, Firenze

EXTRAEXTRALARGE, Central Point, Superstudio Più, a cura di Alberto Zanchetta, conTEMPORARYart, Milano

About Nature. Forme in divenire, Civica Pinacoteca di Follonica (GR)

Woodrooms, Spazio Cabinet, Milano

Reflexive Self, Mike Weiss Gallery, New York

Peinture Extreme, Gallerie Division, Westmount, Canada

2009

Home, Westport Arts Center, Westport, CT – U.S.A.

Giving Face: Portraits for a New Generation, curata da Stephen Heighton, Nicholas Robinson Gallery, New York – U.S.A.

Holy Destruction, Galerie Polad-Hardouin, Paris (Catalogue)

SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, Ontario

Home, Westport Arts Center, Westport, CT

2008

Carte Blanche Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto – Canada

People, Jim Kempner Fine Art, New York – U.S.A.

2007

Rear/View, curata da Eric Shiner, Freight + Volume, New York – U.S.A.

Out Behind the Shed, Richard A. e Rissa W. Grossman Gallery, Lafayette College, Easton, PA – U.S.A.

RBC Canadian Painting Competition Exhibition, Ontario College of Art and Design, Toronto; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton; MacLaren Art Centre, Barrie, Ont.; Winnipeg Art Gallery; Emily Carr Institute Art + Design, Vancouver – Canada

Gary Goldstein, Jenny Dubnau, Kim Dorland e Sally Heller, Jim Kempner Fine Art, New York – U.S.A.

Oil Spill: New Paintings in Ontario, SAW Gallery, Ottawa – Canada

Summer Group Show, Bonelli Contemporary, Los Angeles – U.S.A.

Notions of Wilderness, Kasia Kay Art Projects, Chicago – U.S.A.

2006

RBC Canadian Painting Competition Exhibition, Museum of Contemporary Canadian Art, Toronto; Kitchener-Waterloo Art Gallery, Kitchener, Ont.; Musée d'art contemporain de Montréal, Montreal;

Art Gallery of Calgary, Calgary; Contemporary Art Gallery, Vancouver - Canada

3 Painters, Howard House, Seattle – U.S.A.

The Daily Constitutional, Kim Dorland, Bruce Wilhelm, ADA Gallery, Richmond, Virginia – U.S.A.

Impression/IsM: Contemporary Impressions, City of Brea Art Gallery, Brea, California – U.S.A.

2005

You don't want to miss that shit: Contemporary painters at the Gladstone Hotel (curated by Katharine Mulherin), Gladstone Hotel, Toronto - Canada

Blame Canada, Harvey Levine Gallery, Los Angeles – U.S.A.

2004

Best of BUS: Volume 1, Katharine Mulherin Contemporary Art Projects, Toronto - Canada

Little Stabs at Happiness, Clint Roenisch Gallery, Toronto - Canada

Bibliography

Edgar Allen Beem, "Home at Westport Arts Center," Yankee Magazine, 2009.

Noah Marcel Sudarsky, "GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery," whitehot Magazine, 2009.

Sarah Milroy, "Curatorial celebrations? Try inventor stockpiles," The Globe and Mail, 2008.

Carte Blanche Volume 2: Painting, Magenta Publishing for the Arts, Toronto.

Gary Michael Dault, "Gallery Going," The Globe and Mail, 2008.

2870 Grams of Art, M19, Paris.

Kim Dorland, NY Arts, 2008

James Kalm, Kim Dorland North, The Brooklyn Rail, 2008

"Kim Dorland: The Idea of North" (exhibition catalogue), Freight + Volume, New York

Valerie Doucette, "Oil Spill: New Painting in Ontario," Border Crossings, Issue No. 104

Holly Myers, "Trailblazing Chinatown gallery scene keeps up with city's pace," Los Angeles Times, 2007.

Gary Michael Dault, "Pigments of the imagination," The Globe and Mail, , 2007.

Emma Gray, "Emma Gray's top 10 shows in Los Angeles this month," Saatchi Online Daily Magazine, 2007.

Peter Goddard, "Warning: Wet Paint," Toronto Star, 2007.

Melissa Berry, "Where the grass is greener," FFWD, 2007

Nancy Tousley, "Brush strokes expose angst of everyday suburbia," Calgary Herald, 2007

Rhiannon Vogl, "Group of Seven," Ottawa XPress, , 2007

David Jager, "Group Hug at Angell," Now, 2006.

Jennifer McVeigh, "RBC Showcases Canadian Talent," Calgary Herald, 2006.

Best of Toronto, Now, , 2006.

David Jager, "Dorland's Styles Collide," Now, 2006.

Gary Michael Dault, "Gallery Going," The Globe and Mail, 2006.

Regina Hackett, Galleries explore a new world of landscapes, Seattle Post Intelligencer, 2006.

Manuela Brevi, Into the Woods, Contemporaneamente, Milano, Italy.

Gary Michael Dault, "Gallery Going," The Globe and Mail, 2005

Julia Dault, "Our group of seven," National Post, 2005

Christopher Willard, "Losers and Winners: Kim Dorland homes in on Generation Y," Calgary Herald, 2005.

Gary Michael Dault, "Gallery Going," The Globe and Mail, 2005.

Peter Goddard, "Hot fantasies, heroes, a hotel and much more," The Toronto Star, 2005.

Julia Dault, "Desire, and a slice of colour," National Post, 2004.

Catherine Osborne, "Show buoyed by feverish optimism," National Post, 2003.

