

## **Of the Earth – Sulla Terra**

Michela Martello

Curated by Dawn Delikat and Parker Daley Garcia

**Opening:** Thursday October 1<sup>st</sup>, 7 pm

**October 1<sup>st</sup> | November 11<sup>th</sup> 2020**

The Giovanni Bonelli Gallery in Milan is pleased to host Michela Martello's first solo show entitled "Of the Earth - On Earth".

Michela Martello's research can be defined as "anarchist" in terms of the choice of materials, technique and selection of subjects. For her paintings, the canvases are chosen from fabrics already used, which therefore have their own more or less historicized experience - from fine linens of the early 1900s to American military bags from the 1960s - and so also for inks and pigments. colored - always the result of painstaking research.

The subjects are often female figures - archaic divinities variously modernized - or natural elements that merge and associate freely according to a flow of thoughts that sees all beings interconnected.

In this sense, the "discourse on Earth" which gives the title to the Italian exhibition should be understood. Graphic signs and natural subjects alternate seamlessly generating a real speech, a fluid narrative that takes us from a six-armed "Eva-Kali" (in the work entitled Life Life) to the flowers and butterflies that populate the work "25.05 Frequency", letting us decide the origin of the two legs in the upper part - divinity or human being in deep contact with all things?

The answer is subjective and, in the spirit of Michela Martello, equally valid.

In the gallery space, about fifteen works will be presented, the result of the artist's most recent production, according to an installation conceived together with Dawn Delikat and Parker Daley Garcia, director and co-curator of Pen & Brush New York - an association that for over 125 years is responsible for supporting and representing the work of women artists and writers of all nationalities based in New York - both curators of the Milanese exhibition.

**Michela Martello** (Grosseto, 1965. Lives and works in New York)

Michela Martello studied illustration at IED, European Institute of Design in Milano and since 1993 she concentrate her attention on painting. She works with Pen&Brush (New York) an association that for over 125 anni is responsible for supporting and representing the work of women artists and writers of all nationalities based in New York. Selected show: Weight of Happiness (Tibet House Museum, NY, 2014); Transcending Tibet (Trace Fondation, NY, 2015); Domesticity Revisited (Pen&Brush, NY, 2015); Time Zone (MAAM, Roma, 2015); Overlap-Life tapestries (A.I.R. gallery, Brooklyn,2017) Super SHE ( Galleria Giovanni Bonelli, 2018). Public Art Projects: The Wave Walk (La Mer, 2017); WoodenWallsProject (Asbury park NJ 2016/17/18); Solo-Future is Goddess (Pen&Brush, NY, 2017); Ingombri L'Altro Altrove, (MACRO Museum Rome, 2019) ; Art Point, (Museum Of Modern Art Tainan, Taiwan, 2020 ); Recently Michela was selected by New York based curator Jerry Saltz for the New American Painting n. 146 edition.