

Chiara Calore
Crossing Views
Curated by Carlo Sala

Opening Thursday September 15th 7 p.m.

15.09-21.10.2022

Galleria Giovanni Bonelli is pleased to host "Crossing Views", the first solo show of Chiara Calore (1994) in our Milan location that presents a series of works specially made. The title of the exhibition introduces us into the heart of the representation according to the vision of this young painter: painting is fusion of earthly and otherworldly elements that generate something at times incomprehensible and, for this very reason, extremely attractive. They are visions, double, triple, multiple where quotations merge and are lost creating new universes. The representation of the female body, which is one of the main themes thanks to the presence of six "Venus", becomes an opportunity to show, despite the mental patterns and baggage of knowledge that each of us carries within, how much room there still is for a completely new and different type of generation. Among the models immediately recognizable, in addition to the Great Odalisque of Ingres, The Birth of Venus by Alexandre Cabanel and the Olympia by Manet there is also Giorgione, Lorenzo Lotto, Tiziano, in a continuous call of ties and mergers. Calore contaminates these images with other visions, sometimes with a photographic blueprint, other times with more abstract outcomes of liquefaction of the pictorial matter, or with solutions that refer to the painting of some masters of the 20th century, to obtain what she calls a "misunderstanding of bodies", something alien -in the sense of non-human, otherworldly- anchored, however, to that primordial seed that is the representation of a body which contains in itself -citing the artist- "eros, sensuality, obedience, challenge, sloth, beauty, vulgarity".

The visionary at times overflowing of Calore has its strong point in a fast and decisive painting at the same time, punctual and synthetic evident in large format paintings. Here historical references are always present but less dominant: a sense of battle between images prevails, a struggle that is at the same time desire of prevarication and fusion. The bodies, the plants, the animals, the statues participate in a choral narration that makes it more and more epic, thanks to the format. The whole is both familiar and alienating, known and unknown. With her paintings Chiara Calore invites us to enter the otherworldly world of Crossing Views, a visionary world, ancient and alien at the same time, open to many possibilities and interpretations.

Chiara Calore (Abano Terme, 1994), lives and works in Venice.

She was an investor at the Fondazione Bevilacqua La Masa in Venice (2018-19). Her work has been exhibited in numerous Italian galleries and museums among which we remember the personals: Private Mythologies (with Giuseppe Gonella), Galleria Giovanni Bonelli, Pietrasanta (2021); Locus Amoenus and Genesis at Villa Draghi in Montegrotto Terme (2019). The group exhibitions include: Attraverso lo specchio, Cellar Contemporary, Trento (2022); Salon Palermo2, Galleria Rizzuto, Palermo (2022); Danae Revisited, Fondazione Fabbri, Pieve di Soligo (2019); Milano Vetro al Castello Sforzesco in Milan; Opera viva at Fondazione Bevilacqua La Masa Venice (2019); High Density at Magazzini del Sale in Venice (2018); Premio Mestre di Pittura at the Candiani Cultural Centre in Mestre (2018); Open workshop in Forte Marghera, Venice Mestre (2017); Biennale Giovani Trento, Gallerie di Piedicastello, Fondazione Museo Storico del Trentino, Trento (2012).