

PRESS RELEASE

MEDEA

curated by **Demetrio Paparoni**

SIRACUSA
ANTICO MERCATO

MAY 5
SEPTEMBER 30
2023



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MEDEA

Contemporary Art Exhibition

curated Demetrio Paparoni

From May 5 to September 30 2023

Antico Mercato, Via Trento 2, Siracusa

**With works by: Margaux Bricler, Chiara Calore, Cian Dayrit
Helgi Thorgils Fridjónsson, Francesco De Grandi
Rusudan Khizanishvili, Sverre Malling, Rafael Megall
Ruben Pang, Daniel Pitin, Nazzarena Poli Maramotti
Vera Portatadino, Nicola Samorì, Natee Utarit
Ruprecht Von Kaufmann, Wang Guangyi (王广义)
Yue Minjun (岳敏君)**

Medea, tragic icon of the female condition, is the protagonist of the international contemporary art exhibition proposed by the Municipal Administration of Siracusa (Italy) and curated by the well-known art critic Demetrio Paparoni. Hosted in the historical spaces of the loggia of the Ancient Market of Siracusa, the exhibition will open on May 5, 2023 and will be open to visitors, with free admission, until September 30, 2023. Also in Siracusa, at the Greek Theatre, a week after the opening of the exhibition, Euripides' drama will return to the stage (until July 2) produced by INDA – Istituto Nazionale Dramma Antico – and directed by Federico Tiezzi.

The exhibition includes works by 17 artists created specifically on the theme of Medea, one of the most famous and controversial characters in Greek mythology. The exhibition reveals the extent to which the story of the sorceress, infanticide in Euripides' narration, still affects the imagination of our times. Through the unprecedented gaze of contemporary artists from different geographical areas – from Northern Europe to China, from the Caucasus region to South-East Asia, as well as Italy – the exhibition highlights the inseparable link between Siracusa and ancient theatre. Classical tragedy is thus revived in Siracusa through contemporary artistic expressions also in the field of visual arts.

Produced by the Municipal Administration of Siracusa and organised by Aditus, Medea will be accompanied by the publication of a catalogue published by Skira, one of the leading art publishers in Europe. In addition to Demetrio Paparoni's essay, the catalogue includes texts on Medea written for the occasion by Roberto Alajmo, Tiziano Scarpa, and the artists themselves, who reflect on their respective works. The catalogue also includes an extensive iconographic repertoire of past works centered on the myth of Medea, with images by Artemisia Gentileschi, Peter Paul Rubens, Charles André van Loo, Eugène Delacroix, Anselm Feuerbach, William Russell Flint, George Romney, Frederick Sandys, Johann Heinrich Füssli, Gustave Moreau, William Turner, Christian Wilhelm Ernst Dietrich, John William Waterhouse, and Paul Cézanne.

USEFUL INFORMATION

EXHIBITION TITLE: Medea

CURATED: Demetrio Paparoni

PRESS CONFERENCE: Thursday May 4 at noon at the exhibition venue

OPENING: Friday May 5 from 6.30 p.m. to 9 p.m.

VENUE: Antico Mercato, Via Trento 2, Siracusa

EXHIBITION PERIOD: May 5 to September 30, 2023

OPENING HOURS: Monday to Sunday | 11-15 / 18-24 hrs.

FOR INFORMATION: <https://aditusculture.com/esperienze/siracusa/mostre-eventi/medea>

ADMISSION: Free

PROMOTED BY: Municipal Administration of Siracusa

ORGANISED BY: Aditus S.r.L | <https://aditusculture.com/>

CATALOGUE EDITED BY: Skira Editore

With an introductory essay by Demetrio Paparoni and texts by Roberto Alajmo, Tiziano Scarpa, and all the artists



Città di Siracusa



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