

Marta Sesana
Bosco Trance

curated by Rebecca Delmenico

Opening on Saturday May 13th, h 6.30 pm

13.05. -04.06.2023

Giovanni Bonelli Gallery is pleased to present in our venue in Pietrasanta, a solo show by Marta Sesana "Bosco Trance" curated by Rebecca Delmenico. About ten works on canvas and on paper of medium-large and small dimensions introduce us to a journey into a dreamlike dimension with vibrant tones where the viewer is invited to participate in a rave surrounded by nature.

As the curator emphasizes in her text the rave is "Allegory of a territory where one can express oneself freely" and celebrates, through techno music and unrestrained dancing, the reappropriation by humans of a common space where they can live without restrictions.

In the psychedelic and transcendental version staged by Marta Sesana, the rave takes place in a forest "that harks back to enchantment, to mystery" where both humans and animals participate, united in the celebration of freedom and nature. In the dance, bodies merge with surroundings, faces change into silhouettes that evoke a multiform kaleidoscope. Music takes shape in liquid-textured color fields that surround and invite all participants into the action, and even animals, as nature spirits, become part of the narrative. Sesana's works, with their close-up and dystopian perspective, powerfully evoke the underlying meaning of the rave, considered "like an ancient shamanic rite, where young people have to overcome various trials - including passing through the forest - to return to their village (now) adults."

Marta Sesana (Merate, 1981. She works in Merate)

Known to the public for her subjects reminiscent of plasticine dolls painted with acid colors and, often, with neo-cubist perspectives, Sesana has participated in numerous group and personal exhibitions in Italy. Among her most recent solo show: *Glaucone sul Lario*, Rumi art space, Dongo (2022); *Bassa Marea*, Dimora Artica, Milano (2021); *Animali -Umani*, Gare82 Gallery, Brescia (2019); *Selvatico (tredici) Fantasia/Fantasma*, Pittura tra immaginazione e memoria, Centro Culturale il Granaio, Fusignano (2018); *In Consonno*, Giovanni Bonelli Gallery, Milan (2017). A selection of collective shows includes: *Affascinante*, Museo civico Luigi Varoli, Cotignola (2023); *Transiti for Life*, Limbiate (2022); *Inferno-oltre l'abisso*, Peschiera del Garda (2021); *I Piranha non sentono i sapori*, Museo del Risorgimento, Peschiera del Garda (2021); *Pensare il futuro*, Casa Turese Galleria (2020); *Pittori fantastici nella Valle del Po*, Pac Museum, Ferrara (2020); *Fuori Tema*, Caserta, (2019); *Playlist*, Zaion Gallery, Biella (2019); *Asylum*, EXMA Cagliari (2017); *Premio Pio Alferano*, Castello Dell'Abate, Castellabate (2016); *U Liotru*, La leggenda di Eliodoro, Catania Art Gallery, Catania (2014); *Wearetowerparade*, Piazza Gae Aulenti, Milano (2014); *Biennale di Venezia*, Padiglione Lombardia, Palazzo della Regione, Milano (2011); *11° Premio Cairo*, Museo della Permanente, Milano (2010).

Galleria Giovanni Bonelli

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